

Jessica Martin

PhD Candidate at Columbia University writing on Mexican Popular Music, Working Class Masculinities, gender, religion as community identity.

EXPERIENCE

Columbia University, Remote — *Research Assistant*

JULY 2023 - JANUARY 2024

Updated the Music Department's pedagogical resources on anti-racist teachings to include more current publications.

Columbia University, New York — *Graduate Student Instructor*

DECEMBER 2022 - JUNE 2023

- Taught Asian Music Humanities – East Asia, a 25 person undergrad topical course on some music traditions of East Asia and diasporas.
- Subjects: Orientalism; tradition and modernity; gender and sexuality; migration and diasporas; race and construction of the nation; and J-pop and idols.
- Coordinated guest lectures and performances to enrich student learning and engagement through expert insights.
- Emphasized inclusive lesson planning to support bilingual and ESL students, ensuring clear instructions, while being cognizant of non-English language syntax in grading.

Berkeley High School, Berkeley — *Bridge Mentor*

OCTOBER 2017 - SEPTEMBER 2023

- Designed and implemented organized spreadsheets to systematically track student performance and progress over time. Assisted Juniors and Seniors in the college application process.
- Tutored students in Math, English, History, Spanish, Biology, and Music and monitored students' grades on a weekly basis.
- Facilitated, translated, and interpreted verbal and written communication between teachers and parents regarding students' academic performance.

Instrumentalist/Musician

SINCE 2007

- singer-songwriter and multi-instrumentalist (saxophone, piano, guitar)
- Performed as a singer and instrumentalist at Casa Blanca Cathedral City, CA, providing live entertainment that enhanced guest experience and encouraged repeat customers.
- Performed at private parties as a lead singer, instrumentalist, and backup vocalist, adapting to diverse musical styles to create engaging live entertainment.

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San Francisco, California

EDUCATION

Columbia University, New York — *PhD*

AUGUST 2020 - PRESENT

Master of Arts awarded May 2021

Master of Philosophy awarded October 2023

UC Berkeley, Berkeley — *Bachelor of Arts*

AUGUST 2016 - MAY 2020

Majors: Latin American Studies & Music | Minor: Portuguese

RESEARCH

Dissertation Research

Examines technobanda in Villa Corona, Mexico, exploring music's role in shaping working-class identity, gender, and community.

Master's Thesis

Villa Corona: The Land of Bandas and Waterparks – class, religion & gender in a small town music scene

AWARDS

Mellon Humanities
International Travel
Fellowship

Leadership Award scholarship

SKILLS

Passed LinkedIn Assessments for: Excel and Word.

LANGUAGES

English, Spanish, Portuguese